

# Chris Basmajian

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Born San Jose, California, 1972.

## Exhibitions

- 2011 **Interference**, Howard County Center for the Arts, Ellicott City, Maryland. (Upcoming)  
**New Work**, Delaware Center for the Contemporary Arts, Wilmington, Delaware. (Upcoming)
- 2010 **art.tech**, The Lab, San Francisco, California. (Upcoming)  
**Disaster: A Bad Star Rises**, Ciné Lab, Athens, Georgia. Presented by 6x6 Media Arts Events. Curated by Lauren Fancher.  
**Spill >> Forward**, MediaNoche, New York, New York. Presented by Transnational Temps.  
**Men Think They Are Better Than Grass**, Z Space, San Francisco, California. Presented by Deborah Slater Dance Theater.
- 2009 **FILE Games Rio**, Oi Futuro Cultural Center, Rio de Janeiro, Brazil.  
**Moment Magnitude**, Oakland Memorial Park, Oakland, California. Presented by Invisible Venue.  
**FILE - Electronic Language International Festival**, Fiesp – Ruth Cardoso Cultural Center, São Paulo, Brazil.  
**ArcheTime: Cross-Disciplinary Conference and Exhibition on Time**, The Tank Space for Performing and Visual Arts, New York, New York.  
**Altered Egos**, Space Gallery, San Francisco, California. Presented by The Heap.  
**Words+Music 2: Tales of Betrayal and Revenge**, ArtHouse Gallery, San Francisco, California.
- 2008 **International Forum Art Tech Media Córdoba 0.8**, Córdoba, Spain.  
**Words+Music**, ArtHouse Gallery, San Francisco, California.  
**New Work**, ArtHouse Gallery, San Francisco, California.  
**Live Herring '08**, Jyväskylä Art Museum, Jyväskylä, Finland.  
**Animal Magnetism**, Orange County Center for Contemporary Art, Santa Ana, California. Juried by Mat Gleason.  
**Art of the Game**, NYC Resistor, Brooklyn, New York.
- 2007 **Unspooled**, Artist's studio, San Francisco, California.
- 2006 **New Media Show**, Orange County Center for Contemporary Art, Santa Ana, California.  
**SUPERvision: Responding to the Rise of Surveillance Technology**, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin. Juried by Theresa Downing.  
**Juried Masters Exhibition**, Maryland Institute College of Art, Baltimore, Maryland. Juried by J. Susan Isaacs, Ph.D.  
**MFA Thesis Exhibition**, Maryland Institute College of Art, Baltimore, Maryland.

## Bibliography

- "Interview: Chris Basmajian," JavaMuseum Interview Project, [http://jip.javamuseum.org/jipblog/?page\\_id=151](http://jip.javamuseum.org/jipblog/?page_id=151) (accessed March 10, 2010).
- Anuradha Vikram, "Private Views: Bay Area Residential and Itinerant Galleries," *Artillery*, November/December 2009.
- Greg Stacy, "Talk to the Animals," *OC Weekly*, September 24, 2008.
- Animal Magnetism Catalog*, Orange County Center for Contemporary Art, Santa Ana, California, 2008.
- Maggie Greene, "Saturday Timewaster: Attention Hog," Kotaku, August 16, 2008 [www.kotaku.com](http://www.kotaku.com) (accessed October 25, 2008).
- Ian Bogost, "Attention Hog," Water Cooler Games, August 13, 2008 [www.watercoolergames.org](http://www.watercoolergames.org) (accessed October 25, 2008).
- Richard Chang, "Open House in Santa Ana worth checking out," *The Orange County Register*, November 12, 2006.
- SUPERvision: Responding to the Rise of Surveillance Technology Catalog*, Foster Gallery, Eau Claire, Wisconsin, 2006.

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## Education

- 2006 **M.F.A., Photography and Digital Imaging**  
Maryland Institute College of Art, Baltimore, Maryland.
- 1994 **B.A., English with a Concentration in American Literature**  
The George Washington University, Washington, D.C.